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How To Be A Vampire: A Fangs-On Guide For The Newly Undead



Synopsis

Welcome to the world of the undead! A comprehensive guide to the vampire lifestyle quenches newcomers' thirst for lore and tasteful tips. For those who join the decadent realm of the vampire, eternal life holds juicy perks • charm and strength, shape-shifting and flying, telepathy and super-powered senses. But then again, one becomes . . . so terribly hungry. Is there an etiquette for feeding without causing a scene? How do you set up your crypt? What supernatural foes will make your blood run colder? In this elegant, edgy resource, the newly immortal will find everything they need to know, including: - a quiz to determine your true vampire persona - ways to turn into a vampire or when a kiss is not just a kiss; and why you should take a look at your family tree - a transformation checklist, including canine teeth and UV sensitivity - a makeup and fashion guide to looking damned good (or just damned) - knowing your weaknesses, from garlic, stakes, and sunlight to a n obsession with counting - 10 signs that your boyfriend is a vampire, including super coolness (body temperature-wise) and a habit of sleeping in - a field guide to vampiric variations around the world and through history

Book Information

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Age Range: 12 and up

Grade Level: 7 and up

Customer Reviews

Grade 7 Up

In this visually appealing guide, readers learn the secrets of the world of vampires, their behavior, necessary etiquette, and the possible hazards facing them. The table of contents breaks the information into three distinct segments: "Leaving the Mortal Realm," "Living the Undead Lifestyle," and "Armchair Vampire." Each segment begins with a quiz to test readers' persona, style, and knowledge of the undead. The book then discusses types of vampires, with each one illustrated, how to be turned, how to feed, forming covens, dressing the part, travel hot spots, famous real-life vampires, and the vampire in film and literature. The striking art, including many full-page, full-color photos, along with the captivating layout and design, sets an eerie tone. A true temptation for all who love vampires and the supernatural.

Donna Rosenblum, Floral Park Memorial High School, NY Copyright © Reed Business Information, a division of Reed Elsevier Inc. All rights reserved.

Amy Gray is a writer, photographer, and amateur vampirologist who has been fascinated with vampires, spooky art and literature, and the supernatural since early childhood. She lives in Melbourne, Australia with her daughter, and can be counted on to be on the scene if anything goes bump in the night or sparkles mysteriously.

Very interesting

It was a gift

From the moment I picked up this book, I was led deep into a dark crypt of fantastical wonderment! Amy Gray has really captured the essence of what is like (or could be like!) to be a newly-born denizen of the undead; this book is a rollickingly great read, and while both humorous and conversational in its tone, is almost encyclopaedic in its knowledge of creatures of the night. While squarely aimed at younger, vampire-mad readers, the beauty of this book is that it never for a second talks down to its audience - it speaks with an earnestness that only transports you further into its dark, magical world - and I can thoroughly recommend this to anyone who has even a fleeting interest in vampires. It is clear that the author knows her subject well, and 'How to Be a Vampire' is chock-full of ancient vampiric lore, whilst giving a nod to modern-day vampire stories such as Buffy and Twilight. Both informative and whimsical, this guide will have you longing to be transformed into a blood-sucker, and is very much a book anyone can sink their teeth into.

This book is written in a "fang-in-cheek" fashion, a guide for the newly-turned vampire. The artwork and photography are superb. The writing focuses mainly on the emo and goth-lifestyles, catering specifically to the alternative crowd who identifies as vampires. There are sections on the history of the vampire and the role of the vampire in film and books. A bit of a warning. The "real" vampire of folklore is pretty much absent or should I write that the emphasis is on the alluring, la femme fatale and l'homme fatale version of the vampire.. The book is a light read.

Seriously I couldn't stop laughing. I saw it at the library and decided to read it just for kicks. If your kid wants to be a whiney little emo-vamp-twi-hard then this will walk them through the steps. Teach them how to dress, different sources of blood that don't end with assault charges, and even about what super powers they'll have! Don't worry, it takes the time to specify not to jump off a building to see if you have the power of flight! It also uses popular vampire movies such as "Twilight" and "Blade" as references, the basic equivalent of using "Star Wars" to write a book about the history of the universe. Like I said, so freaking idiotic that it's funny. I will admit some of the historical info was interesting (albeit inaccurate) though. The big sin they committed that infuriated me though was to attribute the song "More Human Than Human" to just Rob Zombie instead of the band White Zombie! Blueprints for posers.

Do you want to be a vampire? Are you already a vampire looking for a little bit of guidance? Or are you just a Twi-hard, Vamp-freak? If you are any of those, then this book is made for you. This how-to guide to the underworld is full of tips, hints, and quizzes, compiled from everyone's favorite vamp media, designed to help the fledgling vampire navigate his new world. How to be a Vampire was a quick and easy read. Amy Gray walks you through vamp lore, fashion, music choices, and etiquette, among other things. Honestly, though, for anyone who has seen, read, or played his/her fair share of vampire media, it seems like a choppy at best, completely unoriginal at worst, rip off of every vampire obsessed teen's personal library. As a diehard vamp-fan, every fact from the book was easy to connect to any popular vampire book. It doesn't contain any new stories or information; it just takes facts from different popular books and puts them together. Although a quick and sometimes entertaining read, it would not be worth the \$14.99 it costs. Reviewed by a young adult student reviewer Flamingnet Book Reviews Teen books reviewed by teen reviewers

At first I didn't want to pick this book up because I thought it might not be appropriate for teens and younger readers, but after flipping through the book and realizing it's not 100-something pages of

kissing and biting, I decided to snag a copy for my daughter. She loves the book despite the fact that it's not all about Edward, and among other things, I like the how the vampire playlist section is mostly music I used to listen to. My daughter already has a taste for black clothing, and I'm really not worried she's going to read this book and go out and start biting people. I mean, even she can appreciate the way the book gently mocks the pretentiousness of the wannabe-vampire world.

I got this book as a Christmas present and couldn't put it down until I read it cover to cover. Some times a vampire lover can only read so many books about sparkly boys, Bon Temps, or Lestat before she needs a little change in life. This book added the change (and humor) that was missing from my shelves of vampire related novels. The illustrations were just wonderful and the idea was terrific. I applaud the book for finding a creative niche in a much saturated market. This book is on my highly recommended list for any lover of the darkness.

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